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Fred E. Wahl studied this recent “S4 Bob Lazar Movie” version by Luigi Vendittelli.  
Fred’s long-time interest in UAPs has inspired him to come up with these conclusions:

- Bob did show how his S4 ‘sports model’ UFO was powered and did generate Antigravity
- rotating the large ‘beam source’ module did turn on and off the antigravity and lift
- He commented about watching another S4 team turning on and making the forward-looking ‘arch/porthole’ transparent. Under their control it also could display ‘alien’ language 3D text.

Studying other ‘recommendation’ by my YouTube readings I was shown that Exotic materials recovered from crashed UFO debris proved one piece could only be manufactured using a 3D printing process capable of positioning and adding single Atoms onto that 3D object. Humans do have a ‘sputtering’ technology to apply thin layers to micro-electronic ICs but not single Atoms.

- So, Fred imagines that these Alien language 3D text windows also are a GUI (Graphical User Interface) for the Aliens to design, build or repair UFO components or other tools needed by the Aliens. Perhaps they use this 3D printing technology to create the stable atomic 115 Bob shows powers his UFO.



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